

Show Me the Money!

Tapping Federal Funds for Historic Preservation

October 2011



Historic Preservation Grants Division & Federal Preservation Institute
of the
National Park Service



U.S. Department
of Transportation
**Federal Highway
Administration**





Agency/Division: U.S. Department of Commerce
Economic Development Administration

Name of program:
Economic Development Assistance Programs

Purpose of program: EDA's Economic Development Assistance Programs are designed to provide distressed communities and regions with comprehensive and flexible solutions to a wide variety of economic impacts. The programs are designed to support local and regional economic development efforts to establish a foundation for durable regional economies throughout the United States. This foundation builds upon two key economic drivers-innovation and regional collaboration. EDA encourages its rural and urban partners around the country to develop initiatives that advance new ideas and creative approaches to address rapidly evolving economic conditions. EDA's Economic Development Assistance Programs will help communities and regions understand their current economic situation, plan a way forward, and achieve their economic goals.

EDA makes grants under its programs to help accomplish a wide range of economic development projects, from strategic planning efforts to bricks and mortar construction projects.

Eligible applicants: Generally, a State, local government, federally recognized tribe, university, Economic Development District, or non-profit that is working in conjunction with a unit of local government is eligible to apply for and receive EDA assistance.

Funding levels (max/min): Appropriations for all programs on an annual basis were approximately \$225M in FY 2010 and may be comparable in FY 2011. Funding for an individual project generally depends on the scope of work and eligible costs. See Average grant award below.

Matching requirements: Generally, the amount of the EDA grant may not exceed 50 percent of the total cost of the project. Projects may receive an additional amount that shall not exceed 30 percent, based on the relative needs of the region in which the project will be located, as determined by EDA.

Threshold criteria: To be eligible for EDA assistance, the applicable area must meet distress eligibility on the basis of high unemployment, low per capita income or special need, as determined by EDA. An applicant also must be eligible as noted above.

Deadlines: EDA implemented a new application process in FY 2010. Under the new process, applications are accepted on a continuing basis and are evaluated in quarterly funding cycles. Applicants can submit an application for a preliminary review in advance of a funding cycle deadlines. EDA encourages proponents to apply through the Internet at www.grants.gov. Please see EDA's website at www.eda.gov for more information and updates to EDA's grant process.

Review process: Selective criteria are published in federal funding opportunity (FFO) announcements, which are published on EDA's website at www.eda.gov and posted at www.grants.gov.

Letters of support: This may be applicable to some applicants. EDA staff can provide more information.

Competitiveness/Odds: EDA selects applications competitively based on the investment policy guidelines and funding priority considerations published in the applicable FFO. EDA will evaluate the extent to which a project embodies the maximum number of investment policy guidelines and funding priorities possible and strongly exemplifies at least one of each.

Average grant award: Average grant sizes for some of EDA's programs in FY 2008 were as follows:

Public Works:	\$1,700,000
Economic Adjustment:	\$ 550,000 (average of planning and construction Economic Adjustment grants)
Local Technical Assistance:	\$ 65,000

Please note that these averages are informational only and are not intended to restrict the size of future awards.

Contact information: The contact information for EDA's six regional offices may be found on EDA's website at www.eda.gov/AboutEDA/Regions.xml.

Website: www.eda.gov.

How to obtain an application: An applicant may obtain EDA's application electronically at www.grants.gov.

October 2011



Agency/Division:

U.S. Department of Housing and Urban Development

Name of programs: Community Development Block Grants

HOME

HOPE VI (Main St. Program for FY06)

Website: <http://WWW.HUD.GOV>(other grant programs available online)

Name of program: Community Development Block Grant (CDBG)

Purpose of program: The CDBG program is a flexible program that provides communities with resources to address a wide range of unique community development needs. Beginning in 1974, the CDBG program is one of the longest continuously run programs at HUD. The CDBG program works to ensure decent affordable housing and revitalization of neighborhoods, to provide services to the most vulnerable in our communities, and to create jobs through the expansion and retention of businesses.

Eligible applicants: HUD provides CDBG grants directly to State and local governments which are free to design their own distribution of funds within the broad framework of HUD's regulations. The CDBG program provides annual grants on a formula basis to 1,180 units of general local government and States, called "entitlement" and "non-entitlement" communities, respectively. Entitlement communities are comprised of central cities of Metropolitan Statistical Areas (MSAs); metropolitan cities with populations of at least 50,000; and qualified urban counties with a population of 200,000 or more (excluding the populations of entitlement cities). States distribute CDBG funds only to non-entitlement localities not qualified as entitlement communities.

Funding levels (max/min): HUD determines the amount of each grant by using a formula comprised of several measures of community need, including the extent of poverty, population, housing overcrowding, age of housing, and population growth lag in relationship to other metropolitan areas. Funding is allocated nationwide 70% to entitlement communities and 30% to non-entitlement communities (states). In fiscal year 2008, the annual CDBG appropriation was \$3.6 billion.

Matching requirements: Grantees (local governments or states) may impose match requirements for programs, projects or activities that the grantee carries out using CDBG funds.

Threshold criteria: Not less than 70% of a grantee's CDBG funds received must be used for activities that benefit low- and moderate-income persons. In addition, each activity must meet one of the following national objectives for the program: benefit low- and moderate-income persons, prevention or elimination of slums or blight, or address community development needs having a particular urgency because existing conditions pose a serious and immediate threat to the health or welfare of the community for which other funding is not available.

Deadlines: Varies according to requirements established by the grantee. Some grantees accept proposals on a continuing basis, while the programs of other grantees impose application deadlines for housing and community development proposals.

Review process: A grantee must develop and follow a detailed plan that describes the specific activities and projects the grantee proposes to fund. This plan provides for and encourages citizen participation, an integral process that emphasizes participation by persons of low or moderate income, particularly residents of predominantly low- and moderate-income neighborhoods, slum or blighted areas, and areas in which the grantee proposes to use CDBG funds. The plan must provide citizens with the following: reasonable and timely access to local meetings; an opportunity to review proposed activities and program performance; provide for timely written answers to written complaints and grievances; and identify how the needs of non-English speaking residents will be met in the case of public hearings where a significant number of non-English speaking residents can be reasonably expected to participate.

Letters of support: May be applicable to the programs of some grantees.

Competiveness/Odds: Selection criteria are established by the grantee as described in the grantee's HUD-approved implementation plan. Grantees (state and local governments) develop their own programs and funding priorities within the framework of HUD's requirements. CDBG funds may be used for activities which include, but are not limited to, acquisition of real property; rehabilitation of residential and non-residential structures; planning activities; improvements to public facilities such as neighborhood centers or the conversion of school buildings for eligible purposes; and assistance to for-profit businesses to carry out economic development and job creation/retention activities.

Average grant award: The grantee (state or local government) administering the program determines which local projects receive funding and in what amount. Note that HUD does not provide CDBG assistance directly to citizens or organizations.

Contact information: HUD has 10 regional offices and many state contacts. If your state or local government officials cannot answer your questions, contact the HUD field office (www.hud.gov/offices/cpd/about/staff/fodirectors/) that serves your area.

Website: www.hud.gov

How to obtain an application: Contact the state or local government community development agency where your project is located that has responsibility for the administration of CDBG funds. If the proposed project is located within the jurisdiction of an entitlement community, contact the unit of general local government (city or county). For projects located outside an entitlement community, contact the state agency that administers the CDBG funds.



U.S. Department
of Transportation
**Federal Highway
Administration**

Agency/Division: Federal Highway Administration

Name of programs: Transportation Enhancements

Historic Covered Bridge Preservation Program

Recreation Trails Program

Surface Transportation Environment and Planning

Name of program: Transportation Enhancements

Purpose of program: To expand travel choices and enhance the traveler's experience by improving the cultural, historic, aesthetic and environmental aspects of our transportation infrastructure.

Eligible applicants: The project sponsor for a TE project is usually an organization with the authority to tax. That could include state, county, city and municipal governing bodies. Oftentimes, nonprofit organizations or community groups that wish to sponsor a TE project will submit an application in partnership with a local government. Some states allow organizations not associated with a taxing authority to apply independently.

Matching requirements: Generally, the federal government will reimburse up to 80 percent of the cost for a Transportation Enhancement project. The non-federal match is generally 20 percent of the cost, though some states have different matching requirements.

Threshold criteria: In order to qualify for a TE award, a project must qualify as one of the [12 eligible activities](#) and must also [relate to surface transportation](#). A TE project must be accessible to the public, and may be a "stand-alone" project or an addition to a larger statewide project.

States have adopted a variety of processes for determining how to use the TE set-aside funds. Some States utilize numerical point-based systems. In accordance with the above guidance on eligibility, a project must first be shown to be one or more of the 12 activities identified in the legislation. It must also relate to surface transportation in order to be considered for funding. Any additional State criteria must also be satisfied. States are permitted to have additional criteria if they choose, or may have weighting systems of their own design.

Average grant award: Each state has the ability to set its own funding parameters, so the average varies.

Program Website: <http://www.fhwa.dot.gov/environment/te/index.htm>

Contact/application information: Contact the TE manager(s) at your state department of transportation (DOT) to submit an application for TE funds or to learn more about the TE program in your state: <http://www.enhancements.org/contacts.asp>



U.S. Department
of Transportation

**Federal Highway
Administration**

Agency/Division: Federal Highway Administration

Name of programs: Transportation Enhancements
Historic Covered Bridge Preservation Program
Recreation Trails Program
Surface Transportation Environment and Planning

Name of program: STEP - Surface Transportation Environment and Planning Research Program

Purpose of program: The STEP is a federally administered research program whose objective is to improve understanding of the complex relationship between surface transportation, planning, and the environment. FHWA's Office of Planning, Environment and Realty (HEP) makes STEP funding available to leverage research and develop tools and technologies to advance the state of the practice for national environment, planning and realty initiatives. Research topics must fit under one of 15 emphasis areas, including historic preservation, context sensitive solutions, and environmental stewardship and streamlining. Research topics are identified, developed, and prioritized using stakeholder input. The FHWA issued a Federal Register notice on July 2, 2010, soliciting suggested lines of research for the proposed FY2011 STEP implementation plan. To provide your feedback, please visit the STEP website and review the draft FY 2011 STEP Implementation Strategy at: <http://www.fhwa.dot.gov/HEP/STEP/strategy.htm>. The deadline for submitting feedback for funding under the FY 2011 program is September 30, 2010.

How you can participate:

- **Review Proposed FY 2011 STEP Implementation Strategy** outlining likely research priorities for FY 2011. This strategy can help stakeholders understand how suggested lines of research might fit within the scope of the proposed FY2011 STEP Implementation Strategy that can be found at the following link: <http://www.fhwa.dot.gov/HEP/STEP/strategy.htm>.
- **Develop Suggested Lines Of Research** related to the proposed FY 2011 STEP research priorities and enter your feedback online.
- **Submit Feedback** to the following link: <http://knowledge.fhwa.dot.gov/cops/step/nsf/home/>. Stakeholders should note that these submissions are not considered formal research proposals. After the STEP Plan has been approved, individual STEP emphasis area contacts will develop specific requests for proposals for research projects that are included in the STEP plan.
- **Monitor FEDBIZOPPS.GOV** at <https://www.fbo.gov/> to find research topics selected and submit proposals.

Matching requirements: Generally, the federal government will match 50 percent of the cost for a research project selected for the STEP program, but funding may be 100 percent if we partner with another federal agency.

Program Website: <http://www.fhwa.dot.gov/hep/step/index.htm>

Contact/application information: Individual STEP emphasis area contacts may be found at: <http://www.fhwa.dot.gov/hep/step/contacts.htm>



Agency/Division: National Endowment for the Arts

Name of programs: Design Grants
Museum Grants

Website: WWW.ARTS.GOV (applications and guidelines available online)
General Information (202) 682-5400

**Agency/Division:****Institute of Museum and Library Services**

Office of Museum Service

Name of program: Conservation Project Support

Purpose of program: The Conservation Project Support program awards grants to help museums identify conservation needs and priorities and perform activities to ensure the safekeeping of their collections. Conservation Project Support grants help museums develop and implement a logical, institution-wide approach to caring for their living and material collections. Applicants should apply for the project that meets one of the institution's highest conservation needs. All applications must demonstrate that the primary goal of the project is conservation care and not collection management or maintenance. Grants are available for many types of conservation activities, including surveys (general, detailed condition, or environmental); training; research; treatment; and environmental improvements.

Eligible applicants: All types of museums, large and small, are eligible for funding. Eligible museums include aquariums, arboretums and botanical gardens, art museums, youth museums, general museums, historic houses and sites, history museums, nature centers, natural history and anthropology museums, planetariums, science and technology centers, specialized museums, and zoological parks. Federally operated and for-profit museums may not apply for IMLS funds. An eligible applicant must be:

- either a unit of state or local government or a private not-for-profit organization that has tax-exempt status under the Internal Revenue Code;
- located in one of the fifty states of the United States of America, the District of Columbia, the Commonwealth of Puerto Rico, Guam, American Samoa, the Virgin Islands, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated states of Micronesia, or the Republic of Palau; and
- a museum that, using a professional staff, (1) is organized on a permanent basis for essentially educational or aesthetic purposes; (2) owns or uses tangible objects, either animate or inanimate; (3) cares for these objects; and (4) exhibits these objects to the general public on a regular basis through facilities which it owns or operates.

Funding levels (max/min): \$5,000-\$150,000 -- Up to \$10,000 in additional funds for Education Component

Matching requirements: 1:1 cost share

Threshold criteria: addressing conservation priority in your long-range conservation plan

Deadlines: October 1

Review process: 2 tiered process of peer review, director makes final funding decisions

Competitiveness/Odds: approximately 30% Average grant award: \$68,000

Contact information: Mark Feitl, Program Specialist
Phone: 202/653-4635
E-mail: mfeitl@imls.gov

Website: www.imls.gov

How to obtain an application: www.grants.gov or www.imls.gov



Agency/Division:

Institute of Museum and Library Services

in cooperation with Heritage Preservation

Name of program: Conservation Assessment Program

Purpose of program: The Conservation Assessment Program (CAP) is supported through a cooperative agreement between the Institute of Museum and Library Services and Heritage Preservation. The program provides eligible museums with an overall general conservation assessment. Assessments are funded on a first-come, first-served basis. Application materials can be obtained by contacting Heritage Preservation or by visiting its Web site www.heritagepreservation.org.

The program supports a two-day site visit by a conservation professional to perform the assessment and up to three days to write the report. For museums located in historic structures, the grant supports a two-day site visit by a preservation architect or an architectural conservator, and up to three days to write the report. As the preservation needs of a historic structure and the collections it contains often differ, this collaboration is vital to the assessment's success.

CAP also helps institutions with living animal collections, such as zoos and aquariums that do not have an assessment of the animals' physical conditions and habitats. Institutions with fully surveyed living animal collections (such as those accredited by the American Zoological Association) may use the grant to assess the conservation needs of their nonliving collections only. Botanic gardens and arboretums may use the grant to assess the conservation needs of both their living and nonliving collections.

The general conservation assessment (unlike a detailed collection survey) provides an overview of all of the museum's collections as well as its environmental conditions and policies and procedures relating to collections care. The assessment report assists the institution by (1) providing recommendations and priorities for conservation actions, both immediate and long-term; (2) facilitating the development of long-range institutional plans for the care and preservation of the collections; and (3) serving as a fundraising tool for future conservation projects. This assessment may provide the basis for future support through the Conservation Project Support program.

Eligible applicants: Any not-for-profit museum that cares for and owns or uses tangible objects, exhibits them on a regular basis, is open to the public at least 90 days annually, has at least one full-time paid or volunteer staff person or the equivalent, and is located in one of the 50 states of the Union, the District of Columbia, or U.S. territories is eligible to apply.

All types of museums may participate: aquariums; arboreta, botanical gardens and nature centers; art museums/centers; children's museums; historic houses and sites; history, science and natural history museums; science technology centers and planetariums; specialized museums; and zoos. Institutions with fully surveyed living animal collections (such as those accredited by the American Zoo and Aquarium Association) may use CAP to assess the conservation needs of their non-living collections only.

CAP is designed to serve only those museums whose collections and physical plant can be assessed in a two-day period. Museums whose collections and/or facilities cannot be surveyed within two days should apply for a general conservation survey grant through the Institute of Museum and Library Services' (IMLS) Conservation Project Support program.

Funding levels (max/min) and matching requirements: Heritage Preservation allocates money for each institution's participation in CAP. Allocation amounts range from \$3,080 to \$6,540 and are determined by Heritage Preservation, depending on whether the museum needs one or two assessors and the budget of the institution. The costs to museums generally range from \$390 to \$930. Please see application for more details.

Threshold criteria: museums with collections that can be surveyed in a two-day period

Deadlines: December 1

Review process: non-competitive participation; reviewed as received

Letters of support: no

Competitiveness/Odds: non-competitive participation; depends on number of applications received

Average grant award: See funding levels above.

Contact information: Sara Gonzales
Conservation Assessment Program
Heritage Preservation
1012 14th Street, NW, Suite 1200
Washington, DC 20005
Phone 202-233-0800
Fax 202-233-0807

Website: www.imls.gov

How to obtain an application: <http://www.heritagepreservation.org/CAP/application.html>



Agency/Division: Institute of Museum and Library Services
Office of Museum Services

Name of program: Native American and Native Hawaiian
Museum Services

Purpose of program: The Native American/Native Hawaiian Museum Services program promotes enhanced learning and innovation within museums and museum related organizations, such as cultural centers. The program provides opportunities for Native American tribes and Native Hawaiian organizations to sustain heritage, culture, and knowledge by strengthened museum services in the following areas:

Programming: Services and activities that support the educational mission of museums and museum related organizations.

Professional development: Education or training that builds skills, knowledge, or other professional capacity for persons who provide or manage museum service activities. Individuals may be paid or volunteers.

Enhancement of museum services: Support for activities that enable and improve museum services.

Eligible applicants: Federally recognized Indian tribes
Alaskan Native Villages and corporations, and organizations that primarily serve and represent Native Hawaiians

Entities such as museums, libraries, schools, tribal colleges, or departments of education are not eligible applicants, although they may be involved in the administration of the program and their staff may serve as project directors, in partnership with eligible applications.

Funding levels (max/min): \$5,000-\$50,000

Matching requirements: NA

Threshold criteria: none

Deadlines: April 1

Review process: 2 tiered process of peer review, director makes final funding decisions

Competitiveness/Odds: approximately 50%

Contact information: Sandra Narva, Senior Program Officer
Phone: 202/653-4634
E-mail: snarva@imls.gov

Website: www.imls.gov

How to obtain an application: www.grants.gov or www.imls.gov



Agency/Division: Institute of Museum and Library Services
Office of Museum Services

Name of program: Museum Grants for African American History and Culture

Purpose of program: Museum Grants for African American History and Culture are intended to enhance institutional capacity and sustainability through professional training, technical assistance, internships, outside expertise, and other tools. Successful proposals will focus on one or more of the following three goals: 1) developing or strengthening knowledge, skills, and other expertise of current staff at African American museums; 2) attracting and retaining professionals with the skills needed to strengthen African American museums; and 3) attracting new staff to African American museum practice and providing them with the expertise needed to sustain them in the museum field.

Eligible Applicants: Include museums whose primary purpose is African American life, art, history, and/or culture, encompassing the period of slavery; the era of reconstruction; the Harlem Renaissance; the civil rights movement; and other periods of the African Diaspora. Public or private nonprofit organizations whose primary purpose is to support museums identified above may also apply. Historically Black Colleges or Universities (HBCUs) are also eligible. Please see Program Guidelines for specific eligibility criteria.

Funding levels (max/min): \$5000-\$150,000

Matching requirements: 1:1 cost share

Threshold criteria: none

Deadlines: January 15

Review process: 2 tiered process of peer review, director makes final funding decisions

Competitiveness/Odds: approximately 25%

Average grant award: see funding levels above

Contact information: Twinet G. Kimbrough, Program Specialist
Phone: 202/653-4703
E-mail: tkimbrough@imls.gov

How to obtain an application: www.grants.gov or www.imls.gov



Historic Preservation Fund Grants to Indian Tribes, Alaskan Natives, and Native Hawaiian Organizations

Grants are awarded to assist Federally recognized tribes in preserving and protecting their significant cultural and historic resources. The long-term goal is to assist tribes in building sustainable preservation programs. **Please check our website www.nps.gov/history/hps/hpg/tribal for status of appropriation for Fiscal Year 2012.**

Who May Apply

Grants are awarded to Federally recognized Indian tribes, Alaskan Native groups, and Native Hawaiian organizations defined as eligible applicants under the National Historic Preservation Act (16 U.S.C. 470w):

An Indian tribe means an Indian tribe, band, nation, or other organized group or community, including a Native Village, Regional Corporation or Village Corporation, as those terms are defined in Section 3 of the Alaska Native Claims Settlement Act (43 U.S.C. 1602), which is recognized as eligible for the special programs and services provided by the United States to Indians because of their status as Indians.

A Native Hawaiian organization means any organization which serves and represents the interests of Native Hawaiians; has as a primary and stated purpose the provision of services to Native Hawaiians; and has demonstrated expertise in aspects of historic preservation that are culturally significant to Native Hawaiians. The term includes, but is not limited to, the Office of Hawaiian Affairs of the State of Hawaii and Hui Malama I Na Kapuna O Hawaii Nei, an organization incorporated under the laws of the State of Hawaii.

What We Fund

Grants will be awarded in the following five categories listed below, which are discussed in greater detail in the guidelines (www.nps.gov/history/hps/hpg/tribal). Note that categories 1 and 2 contain two sub-categories. Applications must designate one of these categories and only one (for example, either in 1.A. or 1.B. if you are doing a survey). **Applications for projects that attempt to cover several grant categories will not be funded. If you have more than one project, submit separate applications for each project.**

Grant Categories

1. Locating and Identifying Cultural Resources
 - A. Survey and Inventory of Historic or Significant Places
 - B. Survey of Traditional Skills and Information
2. Preserving a Historic Property listed on the National Register
 - A. Project Planning (Plans and Specifications for Preserving a Specific Structure or Site)
 - B. Repair Work to Preserve a Specific Historic Structure or Site
3. Comprehensive Preservation Planning
4. Oral History and Documenting Cultural Traditions
5. Education and Training for Building a Historic Preservation Program

What We Do Not Fund

The following are not eligible under the HPF grant program:

1. General Language Projects -- language curriculum projects including dictionaries, orthographies, and general language curriculum development
2. NAGPRA Projects -- projects carrying out the provisions of the Native American Graves Protection and Repatriation Act (NAGPRA).
3. Project mitigation work pursuant to Section 106
4. Projects without a Tribal resolution included -- applications not accompanied by a tribal resolution supporting the HPF project
5. Indirect costs above 25%
6. Repair grants for properties not listed in the National Register of Historic Places
7. Moving historic structures
8. Salaries are not an eligible cost under category 5 for a training project

Grant Amounts

The maximum grant award is **\$40,000 for all grants except for Category 2.B. (\$60,000 max.)**. The minimum is **\$5,000**.

Selection Criteria

The following criteria will be used by NPS to rank your proposal and must be clearly addressed in your application.

1. **Project Feasibility** -- Are the project objectives and activities reasonable and achievable in terms of:
 - Time – Is there enough time allotted to each task and activity?
 - Personnel – For each task or activity are the project personnel appropriate and qualified?
 - Budget – Are budget items reasonable and justified?
2. **Commitment** -- Is there demonstrable commitment to this project by the tribe? (Is the tribe donating any funds, staff time, office facilities, foregoing indirect costs, etc.?)
3. **Long-term Impact of the Project** – Will there be a lasting impact and benefit to the tribe if this project is successfully completed?

Application Review Process

Applications are reviewed by a panel with expertise in the applicable areas of proposals being reviewed. The National Park Service forwards recommendations for funding to the Secretary of the Interior, who must approve the recommendations. Final funding decisions are usually made in late spring. All applicants are notified in writing of the final outcome of their application.

For Additional Information

Applicants can access grant award and deadline information, find answers to grant related questions, information on previously funded projects, and obtain electronic versions of application material from the National Park Service:

Telephone: 202.354.2020
E-mail: Preservation_Grants_Info@nps.gov
Web: www.nps.gov/history/hps/HPG/tribal

American Battlefield PROTECTION PROGRAM

National Park Service 

"Working Together To Preserve America's Historic Battlefields"

ANNOUNCEMENT

NATIONAL PARK SERVICE GRANTS AVAILABLE FOR BATTLEFIELD PRESERVATION PROJECTS

The American Battlefield Protection Program (ABPP) of the National Park Service in Washington, DC, opens its grants competition annually in early October. The ABPP awards grants for preservation projects that lead to the permanent protection of endangered battlefield lands. Projects that involve multiple stakeholders and threatened properties are given preference.

Who May Apply?

Non-profit groups, academic institutions, and local, regional, state, and tribal governments

Target Resources

Project areas must be on American soil and/or within U.S. territorial waters.

- 1) Battlefields – Sites where armed conflict, fighting or warfare occurred between governments.
- 2) Associated Sites – Sites occupied before, during, or after a battle at which events occurred that had a direct influence on the tactical development or the outcome of the battle.

Eligible Project Types

Eligible project types include, but are not limited to, the following.

Site Identification and Documentation Projects

- Historical research
- Resource surveys and inventories
- Nominations to the National Register of Historic Places
- GIS/GPS mapping

Planning and Consensus Building Projects

- Acquisition, strategic, and preservation plans
- Studies of land related to, or adjacent to, publicly owned and protected battlefield lands
- Management, landscape, and stabilization plans
- Interpretation plans
- Preservation advocacy and consensus building within a community

Interpretation or Education Projects

- Brochures stressing preservation
- Interpretive programs stressing preservation techniques
- Sign development and design

All project applications must clearly demonstrate that the proposed activity will contribute directly to the preservation of battlefield land or an associated site. Grant funds may be used to procure professional services, equipment, and supplies necessary to conduct the proposed project.

Matching Funds

None required, although applications that include matching funds and in-kind donations score higher.

Award Amounts

No minimum or maximum. The average award amount is \$32,300, although the ABPP has awarded grants of up to \$117,000.

Application Deadline

Early January

For Additional Information

A more complete description of the American Battlefield Protection Program and its grant requirements can be found online at <http://www.cr.nps.gov/abpp>. For more information about ABPP grants please contact Kristen McMasters, ABPP Grants Manager, at 202-354-2037 or Kristen_McMasters@nps.gov.

October 2009



Preservation Technology & Training Grants

National Center for Preservation Technology and Training (NCPTT) protects America's historic legacy by equipping preservation professionals with progressive technology-based research and training.

Grants Process Now Includes Pre-Proposal Requirement

NCPTT's goal is to make our PTT Grants program an easy and rewarding process. We continually seek new ways to balance the mission of NCPTT with our desire to fund the best ideas in the preservation universe. This year we took a close look at the PTT Grant program and have made changes to the program that will save applicants' time and provide more feedback earlier in the application process.

We recognize that many times researchers and trainers want to know if their project is a good fit with a funding source before spending many hours drafting a grant proposal. They also want to get an idea of how difficult the application process will be and how long it might take to be awarded funds. Finally, the applicants want to feel that they have fairly good odds of receiving a grant if they place the effort into preparing the application.

Many times we see projects that might be a good compliment to our PTT Grants program if some minor changes were made to the application. There are also times when a grant proposal— while worthy of funding—simply doesn't fit the mission of NCPTT. In the past, our staff members have only been able to provide feedback after the application process has run its course.

NCPTT also wishes to make the application process as user-friendly as possible so that the first-time applicant with great ideas does not feel intimidated by the process. If it is easy to apply and the applicant can quickly receive feedback, then there may be fewer hurdles to overcome to get funding for a worthy project. Thus, NCPTT staff hopes to encourage submission of more proposals and increase the chances of funding proposals that are on target with NCPTT's mission.

To address these issues, NCPTT has instituted a streamlined pre-proposal letter process. Applicants can come to NCPTT's website (www.ncptt.nps.gov) and submit a brief one- to two-page letter proposal that describes a research or training idea. The easy application process will gather information about the project including a brief project description, statement of national need, time frame, and overall cost. Based on the quality and fit of the pre-proposal letter, applicants may be invited to complete an online application for 2010 funding. NCPTT will continue to keep the full application process as simple as possible while looking at the greater details of the projects. We will also continue to streamline the review process in hopes of providing an expedient turnaround time.

Now that getting feedback is so fast and easy, yours may well be the next project that revolutionizes the field of preservation through the use of technology.

Guidelines

NCPTT supports single year projects. Grants are awarded competitively with the maximum award of \$50,000. Grants are funded by annual federal appropriation and are subject to availability of funds.

Who Is Eligible

The following organizations are eligible to submit proposals:

- U.S. universities and colleges,
- U.S. non-profit organizations: Non-academic museums, research laboratories, professional societies and similar organizations in the U.S. that are directly associated with educational or research activity, and
- Government agencies in the U.S.: National Park Service and other federal, state, territorial and local government agencies, as well as Hawaiian Natives, Native American and Alaska Native tribes and their Tribal Historic Preservation Offices.

Other organizations can participate only as contractors to eligible U.S. partners. Grant funds support only portions of projects that are undertaken or managed directly by U.S. partners.

Review Criteria

Review panels evaluate each project proposal by the following criteria. The proposed project should

- address an identifiable national need in preservation technology,
- demonstrate a technically sound methodology,
- include a principal investigator who is well qualified relevant to proposed work,
- disseminate project results effectively, and
- be cost effective given the scope of work and the audience.

Other Considerations

NCPTT reviews proposals for disciplinary, geographical and institutional distribution. Additionally, a National Park Service (NPS) grants administrator reviews for financial and policy matters. Special consideration will be given to proposals that leverage resources through public and private partnerships. NCPTT strives to develop and distribute skills and technologies that enhance the preservation, conservation, and interpretation of prehistoric and historic resources throughout the United States.

Research Priorities

The following research priorities are designed to focus NCPTT's grants program, research, and training:

- protect cultural resources against vandalism, looting, terrorism and natural disasters
- conserve architectural materials of the "recent past,"
- develop innovative techniques in dating, monitoring, analysis, and remote sensing of archeological sites and artifacts
- develop appropriate technologies to preserve houses of worship and cemeteries,
- monitor and evaluate preservation treatments,
- study environmental effects of pollution on cultural resources, and,
- document and preserve threatened cultural landscapes.

For More Information Contact

Andy Ferrell, Chief, Architecture & Engineering

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October 2009



Japanese American Confinement Sites Preservation Grants

Agency/Division: National Park Service – Intermountain Regional Office

Name of program: Japanese American Confinement Sites Grants Program

Purpose of program: Identify, research, evaluate, interpret, protect, restore, repair, and acquire historic confinement sites

Eligible applicants: Organizations and entities working to preserve historic World War II Japanese-American Confinement sites and their history, including: private nonprofit organizations, educational institutions, state, local and Tribal governments, and other public entities. Non-Federal entities who are partnering with Federal agencies that own eligible historic resources may submit applications regarding the Federal property.

Funding levels (max/min): Minimum funding has been \$5,000; Maximum - none

Matching requirements: 2 to 1 – \$1 of non-Federal funds to every \$2 Federal funds

Threshold criteria: The term historic Japanese American confinement sites is defined as the ten War Relocation Authority internment camps (Gila River, Granada, Heart Mountain, Jerome, Manzanar, Minidoka, Poston, Rohwer, Topaz, and Tule Lake), as well as other historically significant locations, as determined by the Secretary of the Interior, where Japanese-Americans were detained during World War II. See below for the list of locations specifically identified in *Confinement and Ethnicity: An Overview of World War II Japanese American Relocation Sites*, published by the Department of the Interior, National Park Service, Western Archeological and Conservation Center, in 1999. This document may be seen at www.nps.gov/history/history/online_books/anthropology74 and at other internet sites.

Deadlines: Please check the website: <http://www.nps.gov/history/hps/hpg/JACS/index.html>

Review process: A NPS selection panel rate and rank grant applications according to specific criteria. See selection criteria below.

Letters of support: Not required

Competitiveness/Odds: No data

Average grant award: \$52,000

Contact information: Ms. Kara Miyagishima: kara_miyagishima@nps.gov or 303-969-2885

How to obtain an application: <http://www.nps.gov/history/hps/hpg/JACS/index.html>

What kinds of projects may be funded ?

Projects must benefit one or more historic Japanese American confinement sites. Project categories include:

- Capital projects: including construction of new interpretive centers, restrooms, and interpretive trails.
- Documentation: including identification, research, and evaluation of historic confinement sites; projects may include archeological surveys, National Register of Historic Places nominations, and National Historic Landmark nominations.
- Oral history interviews: including recording, transcribing, digitally processing and sharing the interviews.
- Interpretation and education related to historic confinement sites: projects may include wayside exhibits, creative arts and educational curricula.
- Preservation of confinement sites and related historic resources: projects may include stabilization, rehabilitation, restoration, acquisition, relocation of historic buildings and structures to their original locations, reconstruction of key structures, and collections conservation.
- Planning projects: such as interpretive plans for new exhibits and programs, land use plans, and resource management plans.
- Non-Federal real property acquisition: allowed only with the owner's written permission at **only** Jerome, Rohwer, Topaz, and Honouliuli, per stipulations of Public Law 109-441.

What may not be funded?

- Projects that have already been completed
- Work performed prior to the announcement of grant award
- Establishment of Friends groups
- Fundraising or the formulation of fundraising plans
- Lobbying
- Long-term maintenance, operations, or curatorial work beyond the grant period
- Organizational operations / permanent staff positions
- Land acquisition at sites other than: Jerome, Rohwer, Topaz and Honouliuli

How will projects be selected?

The Japanese American Confinement Sites Grants Selection Panel, a panel of Federal agency experts representing applicable preservation, history, education, and conservation disciplines, will review and evaluate all eligible applications according to the criteria below. The panel will provide recommendations to the Secretary of the Interior for final project selection. The Secretary of the Interior will select successful proposals.

Grant Criteria:

1. What need does the project address?
 - a. How does this project address a critical issue (such as threatened resources or health/safety concerns)?

- b. How will the project increase public awareness and understanding of the Japanese American World War II confinement sites?
 - c. How will the project preserve or improve the conditions of Japanese American World War II confinement site resources?
- 2. What impact will the project have and how will the impact be measured? (Examples could be to increase visitation to the site, reach a large and diverse audience, remain relevant and available for current and future generations).
- 3. What is the long-term impact of the project and how will the project be sustained?
- 4. How feasible is the project and does the applicant demonstrate the ability to successfully complete the project?
 - a. Is the project cost effective?
 - b. Does the applicant demonstrate an ability to complete the project in a timely, cost effective, and professional manner, ensuring that laws and standards are met?
 - c. Has adequate planning been completed for the project?
- 5. How much support and participation does the project have from former internees, stakeholders, and/or the general public?



Office of Public Affairs

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WHAT IS NEH?

The National Endowment for the Humanities is an independent federal agency created in 1965. It is the largest funder of humanities programs in the United States.

WHAT DOES NEH DO?

Because democracy demands wisdom, the National Endowment for the Humanities serves and strengthens our Republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by providing grants for high-quality humanities projects in four funding areas: preserving and providing access to cultural resources, education, research, and public programs.

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in the humanities in schools and colleges across the nation;
- facilitate research and original scholarship;
- provide opportunities for lifelong learning;
- preserve and provide access to cultural and educational resources; and
- strengthen the institutional base of the humanities.

WHAT PROJECTS HAS NEH SUPPORTED?

Since 1965, the Endowment has opened new worlds of learning with noteworthy projects such as:

- 'Treasures of Tutankhamen," the blockbuster exhibition seen by more than 1.5 million people;
- *The Civil War*, the landmark documentary by Ken Burns viewed by 38 million Americans;
- Library of America editions of novels, essays, and poems celebrating America's literary heritage;
- United States Newspaper Project, an effort to catalog and microfilm 63.3 million pages of newspapers dating from the early Republic; and
- Fifteen Pulitzer Prize-winning books, including those by James M. McPherson, Louis Menand, Joan D. Hedrick, and Bernard Bailyn

WHAT ARE THE HUMANITIES?

According to the 1965 National Foundation on the Arts and the Humanities Act, "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities

to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

HOW IS NEH STRUCTURED?

The Endowment is directed by a chairman, who is appointed by the president and confirmed by the U.S. Senate, for a term of four years. Advising the chairman is the National Council on the Humanities, a board of 26 distinguished private citizens who are also appointed by the president and confirmed by the Senate. The National Council members serve staggered six-year terms. NEH has four divisions: Education Programs, Preservation and Access, Public Programs, Research. It also has three offices: Challenge Grants, Digital Humanities, and Federal/State Partnership which oversees state humanities councils in 50 states and five territories.

NEH's chairman is Jim Leach. He was confirmed by the Senate in August 2009. Leach previously served 30 years representing southeastern Iowa in the U.S. House of Representatives, where he founded and co-chaired the Congressional Humanities Caucus. After leaving Congress in 2008, Leach joined the faculty at Princeton University's Woodrow Wilson School where he was Professor of Public and International Affairs until his confirmation as chairman.



NEH CHALLENGE GRANTS PROGRAM

- Purpose:* NEH Challenge Grants support the **long-term** strength of humanities institutions and organizations by encouraging fund raising for permanent endowments and appropriate capital improvements.
- Eligibility:* With the exception of elementary and secondary schools, any U.S. nonprofit institution (public agency or private nonprofit organization) working wholly or in part within the humanities is eligible to apply. Typical applicants include colleges and universities, museums, public radio and television stations, research centers, public libraries, historical societies, historic sites, scholarly and cultural organizations, and university presses.
- Awards:* Awards in recent years have averaged between \$375,000 and \$500,000. Applicants may request up to \$1 million. Grantees must raise nonfederal donations of three times the offered NEH funds.
- Impact:* Since the program's inception in 1977, over 1,500 awards totaling over \$486 million in federal dollars have leveraged more than **\$1.6 billion** in nonfederal contributions to the humanities.
- Competition:* In recent years the number of applications to the program has ranged from 100 to 120 annually, and the number of awards between 20 and 25. Applications are particularly encouraged from HBCUs, Tribal Colleges and Universities, and two-year colleges.
- Budget:* The program's budget has remained at around \$9 million since 1995.
- Deadline: Regular Challenge Grants, Wednesday, May 2, 2012**
- Deadline: Challenge Grant Special Initiative for Two-Year Colleges, Wednesday, February 1, 2012**
- Staff:*
- | | |
|------------------------|------------------------|
| STEPHEN M. ROSS | Director |
| ANDREA ANDERSON | Senior Program Officer |
| BRANDON JOHNSON | Senior Program Officer |
| KATHY TOAVS | Program Analyst |
| KAY GIENGER | Staff Assistant |

For guidelines, visit the NEH Website, www.neh.gov, under “Apply for a Grant.”



NATIONAL ENDOWMENT FOR THE

Humanities

OFFICE OF CHALLENGE GRANTS

NATIONAL ENDOWMENT FOR THE HUMANITIES

Challenge Grant Initiative for Two-Year Colleges

Recognizing that community colleges are "an undervalued asset in our country" (President Barack Obama), the NEH invites two-year colleges to apply in a special challenge grant competition to strengthen their long-term humanities programs and resources. Of particular interest to the Endowment are new curricular offerings, workshops, and other **learning opportunities in world cultures and international understanding**. In harmony with the NEH-wide *Bridging Cultures* initiative, the Office of Challenge Grants seeks to support model long-term programs in humanities topics that grow out of the interaction of differing cultures here in the U.S. or elsewhere in the world and that can serve as models for peer institutions.

Challenge grants support long-term endeavors through various funding mechanisms:

- **endowments**, for ongoing programmatic costs in the humanities;
- **capital projects**, such as renovation or construction of facilities;
- **acquisitions**, for library and archival resources in the humanities;
- **technology**, equipment and software to strengthen the digital humanities;
- **fundraising**, up to 10% of grant funds may be used to defray fundraising costs.

Applicants may request up to \$500,000 in federal funds, though smaller requests are strongly encouraged. NEH challenge grants are matching grants: for this special initiative the required match in nonfederal donations has been reduced from three to two times the federal award, and grantees have up to six years (instead of five) to raise the required match.

Questions? **The next application deadline is February 1, 2012.** Applications must be submitted through Grants.gov. Updated application guidelines will be posted on the NEH Web site www.neh.gov by mid-October (the out-of-date guidelines will show few changes, so you may use the current version for preliminary planning). If you would like to discuss a potential application, please call the **NEH Office of Challenge Grants at 202-606-8309** or email challenge@neh.gov.

Program staff is available to discuss your plans for the humanities and to read draft proposals. We look forward to hearing from you.



DIVISION OF PUBLIC PROGRAMS

Public humanities programs promote the experience of lifelong learning in American and world history, literature, comparative religion, philosophy, and other fields of the humanities. They offer new insights into familiar subjects and invite conversation about important humanities ideas and questions.

The **Division of Public Programs** supports a wide range of public humanities programs that reach large and diverse public audiences. Fundable activities include, but are not limited to, radio and television programs for national broadcast, exhibitions and interpretation of historic sites, reading or film discussion series, lectures, and symposia. NEH encourages projects that make creative use of new and emerging technologies to enhance the content of programs or to engage audiences in new ways.

TYPES OF GRANTS

For complete application guidelines, visit the NEH website at www.neh.gov and click on “Apply for a Grant.”

Interpretive exhibitions and programs at museums, libraries, historic sites and historical and cultural organizations can find support in the **America’s Historical and Cultural Organizations** grant category:

- **Planning Grants** are available to develop the content, interpretive approach, and formats of public humanities projects.
- **Implementation Grants** support the final development, design, and production of public humanities projects.
- **Chairman’s Special Awards** support large-scale traveling exhibitions of national visibility that have exceptional potential for attracting large numbers of visitors. These exhibitions should show unusual promise in terms of disseminating important ideas in the humanities. Up to \$1 million may be requested in this grant category, but applicants must meet the special criteria for this award.

NEH supports radio and television programs that explore significant events, figures, or developments in the humanities under the category of **America’s Media Makers**.

- For radio producers, **Development Grants** are available to refine the content and to develop treatments of programs and **Production Grants** support production and postproduction.
- For television programs, **Development Grants** allow producers to prepare scripts or detailed treatments; **Production Grants** are offered for the final preparation of programs for broadcast.
- **Chairman’s Special Awards** at the Production Grant level are more complex projects that would be of compelling interest to the general public; they have the capacity to examine important humanities ideas in new ways and promise to reach large audiences. These goals can often be accomplished through combining a

variety of program formats, forming creative collaborations among diverse institutions, and expanding the scope and reach of the project.

- ***Bridging Cultures through Film: International Topics*** grants support documentary films that examine international themes in the humanities. Both **Development** and **Production** grants are available in this category.

In all grant categories, the Division invites projects that involve collaboration among institutions and that engage audiences through creative use of multiple formats (for example, a public television broadcast that also includes a reading and discussion series at local libraries, or a museum exhibition that explores its subject through extensive K-12 curricula and an interpretive web site and DVD).

BRIDGING CULTURES

As part of the NEH *Bridging Cultures* Initiative, applications that focus on cultures internationally, or within the United States, are encouraged. International projects might seek to enlarge Americans' understanding of other places and times, as well as other perspectives and intellectual traditions. American projects might explore the great variety of cultural influences on, and myriad subcultures within, American society. These projects might also investigate how Americans have approached and attempted to surmount seemingly unbridgeable cultural divides, or examine the ideals of civility and civic discourse that have informed this quest.

CHANCES OF SUCCESS

An application's chances of winning support vary according to the number and quality of proposals received in any particular round of competition. Division wide, the success rate of proposals averages about 18%. In fiscal year 2010, the Division of Public Programs awarded roughly \$15 million in grants.

WHO IS ELIGIBLE

Any U.S. nonprofit organization or institution that has obtained tax-exempt status from the Internal Revenue Service is eligible to apply for funding from the Division of Public Programs. Awards are not made to individuals.

TALK WITH US

Applicants are encouraged to contact NEH staff by e-mail (publicpgms@neh.gov) or by telephone (202/606-8269). Program officers are available to discuss project ideas, to offer advice about funding priorities, and to supply samples of funded applications. Staff will review preliminary proposal drafts if they are submitted well before the deadline.



DIVISION OF PRESERVATION AND ACCESS

Fact Sheet for Applicants

The NEH's Division of Preservation and Access funds projects that preserve and create intellectual access to cultural resources of importance for research, education, and public programming in the humanities.

Categories of support include:

Humanities Collections and Reference Resources

Applicants may define a significant corpus of cultural materials that are important to the humanities and present a plan of work for preservation and access compatible with the nature and condition of the materials and their eventual use.

Projects may encompass collections of books, journals, newspapers, manuscript and archival materials, maps, still and moving images, sound recordings, art, and material culture held by libraries, archives, museums, historical organizations, and other repositories.

Activities eligible for funding include digitizing collections, preservation reformatting, conservation treatment, deacidification of collections, arranging and describing archival and manuscript collections, and cataloging of print and non-print humanities source materials.

Support may also be requested to create databases and electronic archives, descriptive catalogs, dictionaries, encyclopedias, tools for spatial analysis and representation, digital tools designed to develop or use humanities resources, and other types of research tools and reference works.
(Deadline: July 20, 2011 for projects beginning May 2012)

Sustaining Cultural Heritage Collections

Newly created in fiscal year 2010, this grant program focuses on preserving humanities collections. Grants support planning and implementing preventive conservation measures, which typically include managing relative humidity and temperature levels in collection spaces, providing protective storage enclosures and systems for collections, and safeguarding collections from theft and fire. This program encourages sustainable preservation strategies, which are based on an understanding of the materials in collections, the performance of the building systems, the nature of the climate, the economic costs, and the impact on the environment.
(Deadline: December 1, 2011 for projects beginning September 2012)

Preservation Assistance Grants for Smaller Institutions

This category has been designed for small and mid-size institutions to enhance their capacity to care for their humanities collections. Grants of up to \$6,000 are available for preservation assessments, consultations with a preservation professional to address a specific preservation problem or to create a disaster response plan, attendance at preservation workshops, and the purchase of basic storage supplies or equipment.
(Deadline: May 1, 2012 for projects beginning January 2013)

Preservation and Access Research and Development

These grants support projects that address major challenges in preserving or providing access to humanities collections and resources. Challenges include the need to find better ways to preserve materials of critical importance to the nation's cultural heritage—from fragile artifacts and manuscripts to analog recordings and digital assets subject to technological obsolescence—and to develop advanced modes of searching, discovering, and using such materials.

(Deadline: May 16, 2012 for projects beginning January 2013)

Preservation and Access Education and Training

These grants support education and training programs on the preservation and management of, and the creation of intellectual access to, library, archival, and material culture collections. Educational programs that meet national or regional needs may focus on disaster preparedness and response; collections care training; graduate programs in preservation and conservation; the skills and knowledge required to provide or enhance intellectual access to humanities collections; and preservation field services that serve a multi-state region and provide surveys, consultations, workshops, reference services, and informational materials to the staff of institutions responsible for the care of humanities collections.

(Deadline: June 28, 2012 for projects beginning January 2013)

National Digital Newspaper Program

Based on the accomplishments of the United States Newspaper Program (USNP), which supported cataloging and microfilming of the newspapers published in this country since 1690, the division began in 2005 the National Digital Newspaper Program (NDNP). Awards to state projects will fund digitization of selected microfilmed titles to provide enhanced access to state newspapers through "Chronicling America," a digital repository maintained by the Library of Congress.

(Deadline: January 17, 2012 for projects beginning September 2012)

Documenting Endangered Languages

(in collaboration with the National Science Foundation)

Awards are made to conduct fieldwork and other activities relevant to recording, documenting, and archiving endangered languages, including the preparation of lexicons, grammars, text samples, and databases.

(Deadline: September 20, 2011 for projects beginning May 2012)

Guidelines: Application guidelines are available on the NEH web site:

<http://www.neh.gov/grants/grantsbydivision.html>. All applications to the NEH must be submitted electronically through Grants.gov, the government-wide grants portal. The division encourages potential applicants to discuss ideas for preservation and access projects with the division's staff and to confirm a project's eligibility for support well in advance of a deadline. The staff will read draft proposals (except for Preservation Assistance Grants) and comment on the extent to which the narrative and budget contain the information required by evaluators to assess the project's importance and viability. Draft proposals are encouraged at least six weeks before a deadline. Applications are evaluated by scholars in the humanities, professionals with expert knowledge of preservation and access methodologies, and administrators of libraries, archives, and museums.



NATIONAL ENDOWMENT FOR THE

Humanities

DIVISION OF PRESERVATION AND ACCESS

Humanities Collection and Reference Resources

Application Deadline: July 19, 2012, for projects beginning May, 2013

Grants of up to \$350,000 are available for projects of up to three years in length to preserve and make accessible collections of books, journals, manuscript and archival materials, maps, still and moving images, oral histories, recorded sound, and objects of material culture. Awards also support projects to create reference materials, such as encyclopedias, historical dictionaries, and databases.

Activities that can be supported through an HCRR grant include:

- arranging and describing archival and manuscript collections;
- cataloging collections of printed works, photographs, recorded sound, moving images, art, and material culture;
- providing conservation treatment (including deacidification) for collections, leading to enhanced access;
- digitizing collections;
- preserving and improving access to born-digital sources;
- developing databases, virtual collections, or other electronic resources to codify information on a subject or to provide integrated access to selected humanities materials;
- creating encyclopedias;
- preparing linguistic tools, such as historical and etymological dictionaries, corpora, and reference grammars (separate funding is available for endangered language projects in partnership with the National Science Foundation);
- developing tools for spatial analysis and representation of humanities data, such as atlases and geographic information systems (GIS); and
- designing digital tools to facilitate use of humanities resources.

Because ensuring the longevity of humanities sources is critical to enabling their ongoing use, applicants may request support for implementing preservation measures, such as reformatting (including microfilming), rehousing, or item-level stabilization procedures, in the context of projects that also create or enhance access to humanities collections.

Studies of cultural heritage repositories have cited sound recordings and moving images as formats that are seriously endangered. This grant program encourages applications that address the preservation and access needs of such sources. Applicants may request funds to establish intellectual and physical control of such materials as well as to digitize them.

Eligibility:

U.S. nonprofit organizations are eligible, as are state and local governmental agencies and federally recognized Indian tribal governments. Individuals are not eligible to apply.

NEH generally does not award grants to other federal entities or to applicants whose projects are so closely intertwined with a federal entity that the project takes on characteristics of the federal entity's own authorized activities. This does not preclude applicants from using grant funds from, or sites and materials controlled by, other federal entities in their projects.

Submission of Applications:

All applications to the NEH must be submitted electronically through Grants.gov, the government-wide grants portal. More information is available about grants.gov on NEH's Web site: (www.neh.gov). Advance consultation with program staff is strongly advised. Also, staff will read and comment on drafts if received at least six weeks prior to the submission deadline. See application guidelines on the NEH Web site for further details.

Examples of recently-funded projects:

CUNY Research Foundation, Brooklyn College, Brooklyn, NY – To support the arrangement, description, and rehousing of the Hank Kaplan collection, consisting of books, photographs, newspaper clippings, and audio and video tapes, as well as scrapbooks, correspondence, and other materials documenting the history of American and British prizefighting.

Folger Shakespeare Library, Washington, DC – To support the cataloging of 18,000 volumes of the works of William Shakespeare, from the 16th to the 21st century, along with the deacidification of 3,000 of these.

Massillon Public Library, Massillon, OH – To support the transcription, cataloging, and digitization of approximately 9,000 pages of the papers of the family of Thomas Rotch (1767-1823), a Quaker businessman and farmer active in reform movements in New England and Ohio.

New York Public Library – To support the digitization of a collection of 9,500 historical maps of New York City, dating from 1851 to 1922, and creation of related geographical information to be used with Geographic Information Systems (GIS) tools.

ONE Institute/International Gay and Lesbian Archives, West Hollywood, CA – To support the arrangement and description of 647 linear feet of the institutional and organizational records, personal papers, and research files of the founders and pioneers of the modern lesbian, gay, bisexual, and transgender movement in the United States.

Smith College, Northampton, MA – To support the arrangement and description of nine manuscript collections totaling 670 linear feet documenting the history of 20th century women's social and political activism.

University of Cincinnati – To support the digitization of 50,000 pages of correspondence and accompanying materials, along with 1,000 images, from the papers of Albert Sabin, developer of the oral polio vaccine.

University of Massachusetts – To support the digitization of 169 linear feet of text and image materials on the life of African American intellectual W.E.B. Du Bois.

University of Michigan – To support the creation of a digital collection of 50,000 primary sources, with contextual essays, on the 1918-19 influenza epidemic.

University of Virginia – To support the digitization of 12,480 film clips and 20,000 pages of broadcast scripts of local news coverage by WSLV TV in Roanoke, Virginia, for the period 1951-71.

University of Wisconsin – To support preparation of the last volume and the updated online edition of the "Dictionary of American Regional English" (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

Sustaining Cultural Heritage Collections

NEH announces the third deadline for its grant program, *Sustaining Cultural Heritage Collections*, which helps institutions meet the complex challenge of preserving large and diverse holdings of humanities materials by supporting preventive conservation measures that mitigate risks and prolong the useful life of collections.

RECEIPT DEADLINE	NOTIFICATION	PROJECTS BEGINNING
December 1, 2011	August 2012	October 2012

Libraries, archives, museums, and historical organizations across the country are responsible for collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art, and historical objects that facilitate research, strengthen teaching, and provide opportunities for life-long learning in the humanities. To preserve and ensure continued access to such collections, institutions must implement preventive conservation measures, which encompass managing relative humidity, temperature, light and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft and from natural and man-made disasters.

As museums, libraries, archives, and other collecting institutions strive to be effective stewards of humanities collections, they must find ways to implement preventive conservation measures that are scientifically sound and sustainable. This program therefore helps cultural repositories plan and implement preservation strategies that pragmatically balance effectiveness, cost, and environmental impact. Projects should be designed to be as cost effective, energy efficient, and environmentally sensitive as possible, and they should aim to mitigate the greatest risks to collections rather than to meet prescriptive targets.

To help institutions develop sound preventive conservation projects, NEH encourages collaborative and interdisciplinary planning, which is important for identifying sustainable strategies. Such planning should include consideration of the following factors: the nature of the materials in a collection; the performance of the building, its envelope, and its systems in moderating internal environmental conditions; the capabilities of the institution; the nature of the local climate and the effects of climate change; the cost-effectiveness and energy efficiency of various approaches to preventive conservation; and the project's impact on the environment.

Sustaining Cultural Heritage Collections offers two kinds of awards:

Grants for Planning

To help an institution develop and assess preventive conservation strategies, grants of up to \$40,000 will support planning projects, which may encompass such activities as site visits, risk assessments, planning sessions, monitoring, testing, modeling, project-specific research, and preliminary designs for implementation projects. Planning grants must focus on exploring sustainable preventive conservation strategies. They also must involve an interdisciplinary team that may consist of consultants and members of the institution's staff and might include architects, building engineers, conservation scientists, conservators, curators, and facilities managers, among others.

To enhance the outcomes of planning grants and to encourage incremental improvements in the care of collections, applicants may request an additional \$10,000 to carry out one or more recommendations made by the interdisciplinary planning team during the course of the project. For such applications, the maximum award is \$50,000.

Planning grants might be used to

- reevaluate environmental parameters for collections;
- examine passive (nonmechanical) and low-energy alternatives to conventional energy-sources and energy-intensive mechanized systems for managing environmental conditions;
- analyze existing climate control systems and the performance characteristics of buildings and building envelopes to develop a plan for improved operation, effectiveness, and energy efficiency; or
- examine options and develop strategies for lighting collection spaces in ways that protect collections while achieving improved energy efficiency.

Various kinds of testing, modeling, or project-specific research that can help applicants better understand conditions and formulate sustainable preservation strategies may also be supported. This might include measuring energy consumption; using blower door tests to identify air leaks in buildings; creating mock-ups of lighting options; testing natural ventilation methods; thermal imaging of buildings; testing the effect of buffered storage enclosures on moderating fluctuating environmental conditions; recommissioning or tuning small-scale climate control systems; or adjusting the operating protocols for climate control systems.

Grants for Implementation

To help an institution implement a preventive conservation project, grants of up to \$350,000 are available. Implementation projects should be based on planning that has been specific to the needs of the institution and its collections within the context of its local environment. Projects that seek to implement preventive conservation measures in sustainable ways are especially encouraged.

Implementation grants might be used to

- manage interior relative humidity and temperature by passive methods such as creating buffered spaces and housing, controlling moisture at its sources, or improving the thermal and moisture performance of a building envelope;
- install or re-commission heating, ventilating, and air conditioning systems;
- install storage systems and rehouse collections;
- improve security and the protection of collections from fire, flood, and other disasters; and
- upgrade lighting systems and controls to achieve levels suitable for collections that are energy efficient.

Implementation Grants may also cover costs associated with renovation required to implement preventive conservation measures. Because *Sustaining Cultural Heritage Collections* grants may not fund new construction, the costs of installing climate control, security, and fire protection systems in a building under construction are not eligible. However, grants may support the purchase of storage furniture and the rehousing of collections that will be moved into a new building.

Grant guidelines will be on the NEH Web site by mid-September at <http://www.neh.gov/grants/guidelines/SCHC.html>. For links to more information about sustainable preservation strategies, see the FAQs at <http://www.neh.gov/grants/guidelines/SCHCfaqs.html>.



DIVISION OF PRESERVATION AND ACCESS

Preservation Assistance Grants for Smaller Institutions

Grants of up to \$6000 are made to enhance the capacity of small and mid-sized libraries, archives, museums, and historical organizations to preserve collections of books, journals, manuscript and archival materials, maps, still and moving images, oral histories, recorded sound, and objects of material culture.

RECEIPT DEADLINE	NOTIFICATION	PROJECTS BEGINNING
May 1, 2012	December 2012	January 2013

To be eligible for a Preservation Assistance Grant, your organization must:

- own humanities collections;
- be a U.S. nonprofit organization, state or local governmental agency, or tribal government;
- have at least one full-time staff member or the equivalent, whether paid or unpaid; and
- have collections that are open and available to the public at least 120 days per year.

Activities that can be supported through a Preservation Assistance Grant include:

- General preservation or conservation assessments that will help an institution identify its overall preservation needs and develop a long-range, prioritized preservation plan to address those needs.
- Consultations with preservation professionals to develop a plan for addressing a specific preservation problem.
- Attendance at workshops on preservation topics, best practices for cataloging humanities collections, standards for digital preservation, and the care and handling of collections during digitization.
- The purchase of preservation supplies, equipment, and storage furniture. Applicants who request funding for the purchase of storage furniture must demonstrate that the request is based on a completed preservation needs assessment or a specialized consultation with a preservation professional.

NEH will pay for consultant fees, travel, and per diem; registration fees, travel, and per diem for staff to attend preservation workshops; the purchase of supplies such as permanent and durable folders, boxes, photo sleeves, and other materials needed to store collections; equipment for monitoring environmental conditions; and storage cabinets, map cases, and shelving made of stable and durable materials.

What activities are not supported?

NEH will not pay for projects that focus on buildings and other structures or on collections that fall outside of the humanities; for projects that focus primarily on cataloging; for staff salaries and fringe benefits; for reformatting of collections including digitization and microfilming or for the purchase of equipment including computers, scanners, digital cameras or cassette decks; for conservation treatments, conservation training, or the purchase of conservation treatment supplies and equipment; for library binding; for attendance at the regular meetings of museum, library, archives, or preservation organizations; or for capital improvements to buildings and building systems, including the purchase of equipment such as air conditioners, dehumidifiers, security and fire protection systems.

What are some examples of projects that would be eligible for support?

An institution would like to develop a plan for the long-term care of its collections. An appropriate preservation professional has been identified who can carry out a preservation assessment and help draft a long-range plan. The consultant will visit the institution and prepare a report that provides an overview of the current conditions of collections, the environment, and the facilities with prioritized recommendations for preservation action. After the institution has reviewed the report, the consultant will return to help draft a long-range preservation plan. The institution submits an application to NEH requesting support for consultant fees and, as required, travel, lodging and meal expenses for the consultant.

A preservation assessment has been completed and the institution would like to address the consultant's recommendation to improve the storage of one of its collections. It applies for a Preservation Assistance Grant to consult with a conservator who can help identify the number and types of cabinets or shelving units and the supplies needed to rehouse the collection. The consultant would also help secure estimates from vendors of stable and durable materials. The grant would support consultant fees and, as required, travel, lodging and meal expenses for the consultant(s). At a subsequent NEH application deadline, the institution could submit a proposal to purchase the storage furniture and supplies.

An archival collection that contains documents and photographs related to the history of the community has been identified as a high priority for preservation action. Through consultation with a professional archivist, the supplies needed to rehouse the collection have been identified and estimates secured. NEH is asked to support the purchase of supplies to rehouse the collection.

To improve the day-to-day care of collections, an institution wants to send two of its staff members to a one-week preservation workshop that is being offered by an organization in another state. Costs would include tuition, travel, lodging, and per diem. The institution requests funds from NEH to send its two staff members to this workshop.

An organization needs to create a disaster preparedness and recovery plan. Two staff members would like to attend two three-day workshops, one focused on preparedness, and the other on recovery from water damage, presented by a regional preservation field service program. An NEH grant is requested to support travel and registration fees for the workshops, the assembling of a library of information about disaster preparedness, and the purchase of basic disaster recovery supplies.

See application guidelines for details: <http://www.neh.gov/grants/guidelines/pag.html>.
Submission of Applications: All applications to the NEH must be submitted electronically through Grants.gov, the government-wide grants portal. More information is available about grants.gov on NEH's Web site: (www.neh.gov).



Save America's Treasures Federal Grants

FUNDING CURRENTLY NOT AVAILABLE

Save America's Treasures grants are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and collections and on nationally significant historic properties. Grants are awarded through a competitive process and require a dollar-for-dollar, non-Federal match, which can be cash, donated services, or use of equipment. The grants are administered by the National Park Service in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the President's Committee on the Arts and the Humanities.

WHO MAY APPLY

- Federal Agencies funded by the Department of the Interior and Related Agencies Appropriations Act.
- Other Federal agencies collaborating with a nonprofit partner to preserve the historic properties or collections owned by the Federal agency may submit applications through the nonprofit partner.
- Nonprofit, tax-exempt 501(c), U.S organizations.
- Units of state or local government.
- Federally recognized Indian Tribes.
- Historic properties and collections associated with active religious organizations are eligible to apply for grants. They must meet the Selection Criteria and Review Criteria, including national significance.

WHAT IS FUNDED

Preservation and/or conservation work on nationally significant intellectual and cultural collections and nationally significant historic properties. Intellectual and cultural artifacts and collections include artifacts, collections, documents, sculpture, and other works of art (hereinafter *collections*). Historic properties include historic districts, buildings, sites, structures and objects (hereinafter *historic properties*).

WHAT IS NOT FUNDED

- Acquisition (i.e. purchase in fee simple or interest) of collections or historic properties.
- Survey or inventory of historic properties or cataloging of collections.
- Long-term maintenance or curatorial work beyond the grant period.
- Interpretive or training programs.
- Reconstruction of historic properties (i.e. recreating all or a significant portion of a historic property that no longer exists).
- Moving historic properties or work on historic properties that have been moved.
- Construction of new buildings.

- Historic structure reports and collection condition assessments, unless they are one component of a larger project to implement the results of these studies by performing work recommended by the studies.
- Cash reserves, endowments or revolving funds. Funds must be expended within the grant period, which is generally 2 to 3 years, and may not be used to create an endowment or revolving fund or otherwise spent over many years.
- Costs of fund-raising campaigns.
- Costs of work performed prior to announcement of award.
- **For Federal agency grantees** – Federal salaries, agency overhead, or administrative costs.

GRANT AMOUNTS

- **Collections projects** – applicants may not request less than \$25,000 or more than \$700,000 Federal share.
- **Historic property projects** – applicants may not request less than \$125,000 or more than \$700,000 Federal share.

Please note that the selection panel may, at its discretion, award less than these minimum grant requests. In 2008, the average Federal grant award to collections was \$234,000, and the average award to historic properties was \$279,000.

SELECTION PROCESS

The Save America's Treasures Grants Selection Panel, a panel of experts representing applicable preservation and conservation disciplines, will rank applications and make funding recommendations to the Secretary of the Interior. The Secretary of the Interior, in consultation with the President's Committee on the Arts and the Humanities, will select successful applicants and forward selections to the House and Senate Committees on Appropriations for concurrence.

EVALUATION AND SELECTION CRITERIA: Applications are evaluated using the following criteria.

NATIONAL SIGNIFICANCE

The collection or historic property must be nationally significant. Collections or historic properties not meeting this criterion will receive no further consideration.

COLLECTIONS PROJECTS

The application must describe and document the national significance of the collection.

HISTORIC PROPERTY PROJECTS

The historic property is considered to be nationally significant if it meets one of the following criteria:

- Designated as a National Historic Landmark or located within and contributing to a historic district that is designated as a National Historic Landmark District.

- Listed in the National Register of Historic Places for national significance or located within and contributing to a historic district that is listed in the National Register for its national significance.

Questions about listing in the National Register of Historic Places and levels of significance in such listings should be addressed to the State Historic Preservation Office for the state in which the property is located. Go to www.ncshpo.org to locate a State Historic Preservation Office and contact them early for assistance.

SEVERITY OF THREAT TO THE HISTORIC PROPERTY OR COLLECTION

The collection or historic property must be threatened or endangered, and the application must document the urgent preservation and/or conservation need.

HOW EFFECTIVELY THE PROJECT MITIGATES THE THREAT

Projects must substantially mitigate the threat and must have a clear public benefit (for example, historic places open for visitation or collections available for public viewing or scholarly research).

PROJECT FEASIBILITY

The project must be feasible (i.e. able to be completed within the proposed activities, schedule, and budget described in the application), and the application must document adequately the required non-Federal match.

PROCESS AND DEADLINES

No funding has been appropriated for this program since FY2010.

FOR ADDITIONAL INFORMATION

More detailed information about the Save America's Treasures Federal Grants and information on previously funded projects are available on the National Park Service web site. Questions may also be addressed to the partner agencies.

FOR COLLECTIONS PROJECTS

National Endowment for the Arts

Telephone 202.682.5457
E-mail mclaughm@arts.gov
Web www.arts.gov

National Endowment for the Humanities

Telephone 202.606.8570
E-mail lword@neh.gov
Web www.neh.gov

Institute of Museum and Library Services

Telephone 202.653.4641
E-mail sschwartzman@imls.gov
Web www.imls.gov

FOR HISTORIC PROPERTY PROJECTS

National Park Service

Telephone 202.354.2020
E-mail Preservation_Grants_Info@nps.gov
Web www.nps.gov/history/hps/treasures

FOR GENERAL INFORMATION

The President's Committee on the Arts & the Humanities

Telephone 202.682.5661
E-mail kcraine@pcah.gov
Web www.pcah.gov



PRESERVE AMERICA GRANT PROGRAM

HISTORIC PRESERVATION FUND GRANTS TO PROMOTE HERITAGE TOURISM

FUNDING CURRENTLY NOT AVAILABLE

Preserve America grants are administered by the National Park Service (NPS) in partnership with the Advisory Council for Historic Preservation, as well as the U.S. Departments of Agriculture, Commerce, Defense, Education, Housing and Urban Development, and Transportation, the National Endowment for the Humanities, the President's Council on Environmental Quality, and the President's Committee on the Arts and Humanities.

Preserve America grants are awarded through a competitive process. Grants require a dollar-for-dollar, non-Federal match, which can be cash, donated services, or use of equipment. The grant and the non-Federal match must be expended during the grant period (generally 2 years) to execute the project. By law, no individual project may receive more than one Federal *Preserve America* grant.

WHO MAY APPLY*

Designated Preserve America communities, including officially designated Preserve America neighborhoods; Certified Local Governments (CLGs) who have applied for Preserve America Community designation; State Historic Preservation Offices (SHPOs); and Tribal Historic Preservation Offices (THPOs) are eligible to apply for funding. SHPOs and THPOs may apply on behalf of a group of community projects, each seeking less than the \$20,000 minimum. If funding is awarded to the SHPO or THPO, they would subgrant funds to these smaller projects.

** Preserve America Communities and Preserve America Neighborhoods located within a Federally designated National Heritage Area are eligible provided that they are not currently receiving Federal funds from the National Heritage Area management entity.*

DESIGNATION PROCESS

Community designation is a separate process from applying for grant funding. Communities must first become designated Preserve America communities to be eligible for grant funding. The Advisory Council on Historic Preservation (ACHP) oversees the designation process. Designation as a Preserve America community must be complete (the exception being CLGs who may be in the process) to apply for Preserve America grant funding. For more information on the community designation process please refer to the ACHP website, www.preserveamerica.gov, call (202) 606-8503, or email Pacommunities@achp.gov.

WHAT IS FUNDED

Preserve America grants support planning, development, implementation, or enhancement of innovative activities and programs in heritage tourism, including interpretation/education, planning, marketing, training, and research/documentation of cultural resources. Successful

projects will involve public-private partnerships and serve as models to communities nationwide for heritage tourism, historic preservation, education, and economic development.

WHAT IS NOT FUNDED

- Repair, rehabilitation, or acquisition of historic buildings/sites;
- Conservation or acquisition of museum collections;
- Long-term maintenance or curatorial work;
- Reconstruction of former historic properties;
- Moving historic properties;
- Construction of new buildings;
- Cash reserves, endowments, or revolving funds;
- Fund-raising costs, even those associated with the matching share;
- Work performed prior to announcement of award;
- Miscellaneous costs such as contingencies, reserves, food, and overhead.

GRANT AMOUNTS

The minimum grant request is \$20,000 Federal share (resulting in a total project cost of \$40,000). The maximum grant request for any project is \$250,000 (resulting in a total project cost of \$500,000). SHPOs and THPOs may apply on behalf of a group of community projects, each seeking less than the \$20,000 minimum. If funding is awarded to the SHPO or THPO, they would subgrant funds to these smaller projects. The Preserve America Grants Selection Panel may, at its discretion, award less than the minimum grant request.

SELECTION CRITERIA

The Preserve America Grants Selection Panel, a panel of experts representing applicable preservation and heritage tourism disciplines, ranks applications and makes funding recommendations to the Secretary of the Interior. The Panel considers the following information as presented in the application:

- How will the proposed project advance the community's heritage tourism goals and help preserve their historic resources and cultural assets?
- How does the proposed project contribute to the long-range goals of the community and preservation of its historic resources? (How does the project meet the goals of the local or statewide preservation plan, or heritage tourism plan?)
- Why is the proposed project the most appropriate action or strategy for the promotion of heritage tourism and economic development at this time?
- Are there public-private partnerships involved in the project and how will they be sustained to continue to support the resource(s) after the grant project is complete? How will the public be actively involved in the project?
- Is the project feasible, are the costs eligible, and the source of the required non-Federal match identified or a plan is in place to raise it?

PROCESS AND DEADLINES

Please continue to check the NPS website at www.nps.gov/history/hps/hpg/preserveamerica for the most up to date information.

RESOLUTION OF SUPPORT

All local government entities (city, town, county, neighborhoods) must include a resolution of support from their governing council showing their willingness to accept the *Preserve America* funding if awarded and demonstrating their commitment to the project. THPOs and Tribal communities designated as *Preserve America* Communities must include a resolution of support from their Tribal government.

FOR ADDITIONAL INFORMATION

Applicants can access **grant** award and deadline information, find answers to grant related questions, information on previously funded projects, and obtain electronic versions of application material from the National Park Service website:

Telephone: 202.354.2020, ext. 2
E-mail: Preservation_Grants_Info@nps.gov
Web: www.nps.gov/history/hps/hpg/preserveamerica

For information on the **community designation process** and the other programs associated with Preserve America please contact the Advisory Council for Historic Preservation directly:

Telephone: (202) 606-8503
E-mail: Pacommunities@achp.gov
Web: www.preserveamerica.gov

October 2009



Historically Black Colleges & Universities Grants

FUNDING CURRENTLY NOT AVAILABLE

- Agency/Division:** National Park Service – Historic Preservation Grants Division
- Name of program:** Historically Black Colleges and Universities (HBCUs) Grant Program
- Purpose of program:** Restore and preserve historic structures on the campuses of historically black colleges and universities (HBCUs)
- Eligible applicants:** HBCUs with buildings listed on the National Register of Historic Places. Grant assistance is only available for preservation of historic structures meeting this criterion.
- Funding levels (max/min):** Minimum funding has been \$40,000; Maximum up to \$1,000,000
- Matching requirements:** 70/30, 70 Federal and 30 non-Federal
- Threshold criteria:** Buildings listed in National Register and possess architectural integrity and historic significance.
- Deadlines*:** Usually by May 31, dependent on funding in the Department of the Interior Appropriations Act
- Review process:** A NPS selection panel rate and rank grant applications according to specific criteria.
- Letters of support:** Not required
- Competitiveness/Odds:** Through a competitive process awards are made to schools best meeting major selection criteria.
- Average grant award:** \$300,000
- Contact information:** Linda Hall @ 404-462-4117 (x 513) or linda_hall@nps.gov

Website: <http://www.nps.gov/history/hps/hpg/HBCU/index.htm>

*In FY2009, HBCUs received \$15M through the American Recovery and Reinvestment Act. No additional funds have been appropriated by Congress for the program since FY2006

HBCU GRANT SELECTION PROCESS

If Congress appropriates funds for HBCUs in FY2010, the National Park Service, Southeast Regional Office (SERO), will notify all HBCU Presidents of the availability of grants funds and invite them to apply. Letters will be sent out soliciting proposals for historic buildings located on the campuses of the HBCUs. If the schools are interested in having a historic building considered for a preservation grant, the following information must be included in the grant application package:

- A completed Grant Application Form
- A concise history of the building and its' significance.
- Photographs that clearly depict the present condition of the building (interior and exterior).
- A copy of the National Register Nomination (see below).
- Any available architectural analysis and /or assessment of the building, and
- A statement regarding the schools' ability to match the grant if awarded (currently the grant must be matched at a ratio of 70 percent Federal funds to 30 percent nonfederal).

This matching grant assistance is only available for the preservation of historic structures listed on the National Register of Historic Places.

A NPS selection panel rate and rank the grant applications, and awards will be made to those best meeting the following major selection criteria:

- Have the most historical and architectural significance.
- Possess architectural integrity (the building has not been so altered as to have lost its historic appearance).
- Have the most critical need for immediate repairs to correct structural and health and safety defects in order to preserve the building, and
- Have a strong likelihood of being able to contribute the required nonfederal matching share of 30 percent of the total project costs and to complete the grant successfully.

Funds may be used for repair and preservation to make these structures safe and useable, typically projects include structural stabilization; tuckpointing masonry; abating environmental hazards such as lead paint, asbestos, pigeon droppings; installing or replacing heating, ventilating, and cooling systems; replacing antiquated electrical and plumbing systems; repairing leaky roofs; treating termite damage; and providing handicapped accessibility. All work must be performed in accordance with the *Secretary of the Interior's Standards for the Treatment of Historic Properties*. Information on the Secretary's Standards may be obtained at the following website: www.nps.gov/history/hps/tps/standguide/ or we can forward you a copy of the brochure.